

**CAMERAS:**

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|----------|---|---------------------|
| <b>1</b> | <b>ARRI ALEXA 35     4.6K Max. Resolution</b><br><b>Max. Frame Rate= 120fps @ 4K Resolution</b> | <b>(S35 Sensor)</b> |
|----------|---|---------------------|

|   |   |
|---|---|
| 1 | Arri Alexa Camera Body  |
| 1 | Arri Alexa 35 CINE Licence                                      |
| 1 | Arri LPL Mount  |
| 1 | Arri PL to LPM Adapter  |
| 1 | Arri Balance Utility Dovetail BUD-1                             |
| 1 | Arri B-Mount Battery Adapter                                    |
| 1 | Arri Alexa 35 Multiviewfinder MVF-2                             |
| 2 | Arri MVF-2 Cables (50cms)                                       |
| 1 | Arri Alexa 35 Power Cable 200cms                                |
| 1 | Arri Power Distribution Module- PDM-1                           |
| 1 | Arri Low Mode Support LMS-4                                     |
| 1 | Arri Top Extension Bracket TEB-1                                |
| 1 | Arri Centre Camera Handle CCH-5                                 |
| 1 | Arri Square Accessory Sleeve SAS-1                              |
| 1 | Arri Viewfinder Mounting Bracket- VMB-5                         |
| 1 | Arri Viewfinder Extension Bracket VEB-3                         |
| 2 | Arri Camera Side Brackets CSB-1R & CSB-1L & Extension           |
| 1 | Arri Rod Mounting Bracket RMB-7                                 |
| 1 | Arri Compact Bridge Plate CBP-5 (19mm)                          |
| 1 | Arri Dovetail Plate 300mm & Camera Wedge Plate                  |
| 1 | Arri Articulated Mounting Plate AMP-1                           |
| 3 | Arri CODEX 2TB Drives   |
| 2 | Arri CODEX 1TB Drives   |
| 1 | Arri CODEX Compact Drive Dock TB-3                              |
| 1 | Arri Power Supply Light 24v                                     |
| 1 | Arri Camera Flight Case for Alexa 35 Camera Package             |
| 1 | Set of 2 x 19mm Support Rods- 440mm                             |
| 1 | Set of 2 x 19mm Support Rods- 240mm                             |
| 1 | Set of 2 x 15mm Support Rods- 440mm                             |
| 1 | Set of 2 x 15mm Support Rods- 240mm                             |
| 1 | Wooden Camera A-Box XLR Audio Input Box For Alexa 35            |
| 1 | Hawkwoods D-Tap 4 x Way Power Splitter Box                      |
| 6 | Bebob B-Mount 14.4v /28.8v Onboard Batteries + 1 x Quad Charger |
| 1 | Bebob B-Mount "Hotswap" Adapter                                 |
| 1 | 28V Hawkwoods Block Batteries + 2 x Chargers                    |
| 1 | Ronford 15mm /19mm Shoulder Set "Moose Bars"                    |

|          |   |                            |
|----------|---|----------------------------|
| <b>1</b> | <b>SONY VENICE II 8.6K Max. Resolution</b><br><b>Max. Frame Rate= 90fps @ 5.4K Resolution U35</b> | <b>(Full Frame Sensor)</b> |
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|   |  |
|---|--|
| 1 | Sony Venice II 8K Camera Package   |
| 1 | Sony Venice II Full Frame Licence & Anamorphic Licence                             |
| 1 | Sony Venice II PeliCase  |
| 4 | Sony 1TB AxS Cards   |
| 1 | Sony DVF-EL200 Oled Viewfinder   |
| 1 | Sony ViewFinder Cable Lemo Medium  |
| 1 | A-Box Wooden Camera Sound Device   |
| 1 | Dbox Wooden Camera (Attached to Sony Camera Body)                                  |
| 2 | Dbox Wooden Camera Cable   |
| 2 | 15mm rod bars (Short)  |
| 1 | Sony ViewFinder Extension  |
| 1 | Sony ViewFinder adapter plate to 15mm rod bars                                     |
| 1 | Wooden Camera Baseplate 15mm rods + rosette mount                                  |
| 1 | Wooden Camera Bridgeplate 19mm Rods  |
| 1 | Wooden Camera Dovetail   |
| 1 | Wooden Camera Master Top Handle (1x Long Extension / 2x Short Extension & 1x MTHB) |
| 1 | ARRI Camera Shoulder Pad CSP-1   |
| 1 | Handgrip 19 & 15mm rod system UBS-3  |
| 1 | ARRI Shoulder Pack (2x Long Extension & 2x Short Extension)                        |
| 1 | Sony Card Reader AxS - AR3 Model + Thunderbolt 3.0 + Sony AC Adapter & Power cable |
| 1 | 19mm Rod bars Medium (340mm)   |
| 1 | 15mm Rod bars Medium (340mm)   |

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| <b>1</b> | <b>SONY VENICE II "RIALTO" HAND HELD EXTENSION UNIT</b> |
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|   |  |
|---|--|
| 1 | Sony Venice II "Rialto II 8K + Extension Cable |
| 1 | Sony Venice II Cage                            |
| 1 | Support rods 240mm                             |
| 1 | Support rods 140mm                             |
| 1 | Cage Top Handle CTH-1                          |
| 1 | 15mm Reduction Insert                          |
| 1 | 15mm LWS Rod Console                           |
| 1 | Base Plate for Venice Ext. Unit                |
| 1 | Top Plate for Venice Ext. Unit                 |
| 1 | Side Bracket Right for Venice Ext. Unit        |
| 1 | Side Bracket Left for Venice Ext. Unit         |
| 1 | Cable Clamp for Venice Ext. Unit               |
| 1 | Rosette Adapters, RA-6                         |
| 1 | Back Plate for Venice Ext. Unit                |
| 1 | Rod Mounting Bracket RMB-3                     |
| 1 | Back Plate 2 for Venice Ext. Unit              |
| 1 | Pellicase Rialto                               |
| 1 | Splitter RS                                    |
| 1 | Bridge Plate Adapter BPA-5                     |

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| <b>1</b> | <b>ARRI ALEXA MINI LF 4.5K Max. Resolution<br/>Max. Frame Rate= 90fps @ 3.8K Resolution</b> | <b>(Full Frame Sensor)</b> |
| 1        | Alexa MINI LF Camera Package with LPL Mount   |                            |
| 5        | Codex 1TB Compact Drive Cards (USB-C)   |                            |
| 2        | Codex Compact Drive Reader (USB-C)  |                            |
| 1        | PL-LPL Adapter  |                            |
| 1        | Alexa MINI LF Multiviewfinder MVF-2   |                            |
| 2        | Alexa MINI LF Viewfinder Cables (35cms + 50cms)   |                            |
| 2        | Alexa MINI LF Viewfinder Spare Cables (35cms + 50cms)                                       |                            |
| 1        | Arri Mini Adapter Plate (MAP-2A)  |                            |
| 1        | Arri MINI Viewfinder Bracket (MVB-1)  |                            |
| 1        | Arri Centre Camera Handle (CCH-2)   |                            |
| 1        | Arri MINI Side Bracket (MSB-3)  |                            |
| 1        | Arri MINI Side Bracket (MSB-2)  |                            |
| 1        | Arri Compact Bridge Plate (CBP-1) 19mm  |                            |
| 1        | Arri Rear Accessory Bracket (RAB-1)   |                            |
| 1        | Arri RAB-1 Clamp  |                            |
| 1        | Arri Rod Mounting Bracket (RMB-3)   |                            |
| 1        | Arri 15mm Reducer Ring  |                            |
| 1        | Arri V-Mount Power Splitting Box MKII   |                            |
| 1        | Arri Bottom Dovetail Plate  |                            |
| 1        | Arri Alexa MINI Power Cable (2m)  |                            |
| 1        | Arri Viewfinder Extension Bracket (VEB-3)   |                            |
| 1        | Arri Eyepiece Leveller (EL-3)   |                            |
| 1        | Arri Handle Extension Block (HEB-3)   |                            |
| 1        | Arri 15mm Hand Held Adapter   |                            |
| 1        | Set of 2 x Arri 19mm Support Rods (340mm)   |                            |
| 1        | Set of 2 x Arri 19mm Support Rods (240mm)   |                            |
| 1        | Set of 2 x Bright Tangerine 15mm Rods (450mm)   |                            |
| 1        | Set of 2 x Bright Tangerine 15mm Rods (380mm)   |                            |
| 1        | Set of 2 x Bright Tangerine 15mm Rods (150mm)   |                            |
| 1        | Wooden Camera A-Box XLR Audio Input Box For Alexa MINI LF                                   |                            |
| 1        | Hawkwoods D-Tap 4 x Way Power Splitter Box  |                            |
| 6        | Bebob V200 14v Onboard Batteries + 2 x Chargers   |                            |
| 1        | Ronford 15mm Shoulder Set   |                            |
| 1        | Bebob ML-120 "Hot Swap Battery" Power Supply  |                            |
| 2        | 28V Hawkwoods Block Batteries + 2 x Chargers  |                            |

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| <b>2</b> | <b>ARRI ALEXA MINI 3.8K UHD Max. Resolution<br/>Max. Frame Rate= 200fps at 2K Resolution</b> | <b>(S35 Sensor)</b> |
| 1        | Alexa MINI Camera Package with LDS PL Mount and Canon EF Mount                               |                     |
| 6        | 256GB Cfast 2.0 Cards  |                     |
| 2        | CF Fast 2-0 Card Readers (Codex)   |                     |
| 1        | Bridge Plate BPS set (19mm) + Sliding Plate  |                     |
| 2        | Sets of 2 x 19mm Bars Long and Short   |                     |
| 1        | Arri Alexa MINI Viewfinder MVF-1 + 2 x Cables  |                     |
| 1        | Mini Adapter Plate MAP-1   |                     |
| 2        | Mini Adapter Plate MAP-2   |                     |
| 2        | Mini Side Bracket MSB-1  |                     |

**CAMERA  
EQUIPMENT**



|   |   |
|---|---|
| 1 | Rod Mounting Bracket RMB-1  |
| 1 | Viewfinder Extension Bracket (VEB-3)  |
| 1 | Arri Camera Shoulder Pad CSP-1  |
| 1 | Camera Centre Handle CCH-1  |
| 1 | Bridge Plate Adapter BPA-1  |
| 1 | Set of 2x 15mm Bars Long and Short  |
| 1 | Battery Adapter Plate BAP-1 & Bebob V-Lock Battery Plate (For Rear Mounting Of Battery) |
| 1 | Battery Adapter Plate BAP-2 & Bebob V-Lock Battery Plate (Side Mounting Of Battery)     |
| 1 | Wooden Camera A-Box XLR Audio Input Box   |
| 1 | Hawkwoods D-Tap 4 x Way Power Splitter Box  |
| 6 | Bebob V200 14v Onboard Batteries + 2 x Chargers   |
| 2 | 28V Hawkwoods Block Batteries + 2 x Chargers  |
| 2 | Arri EXT - RS Adapter Cable (For Remote Focus Operation)                                |
| 1 | Ronford 15mm Shoulder Set + 15mm Bars   |
| 1 | Bebob ML-120 "Hot Swap Battery" Power Supply  |

|          |   |
|----------|---|
| <b>1</b> | <b>RED "KOMODO" 6K Max. Resolution (S35 Sensor)</b><br><b>Max. Frame Rate = 120fps at 2K Resolution</b> |
| 1        | RED Komodo Camera Body  |
| 1        | Small Rig Cage For Komodo + 15mm Base Plate   |
| 1        | Canon EF-EOS R 0.71x "Full Frame" Adapter   |
| 1        | Canon Mount Adapter EF - EOS R With "Drop in" ND Filter   |
| 1        | C7 PL Mount - EOS R Adapter   |
| 1        | Small Rig Cage For Komodo + 15mm Base Plate   |
| 4        | Lexar 250GB C-Fast 2 Cards & Card Reader  |
| 6        | Lightweight IDX V-Lock Batteries & Charger  |
| 1        | TV Logic 5.8" Operators Monitor & Magic Arm   |
| 1        | Tilta FF T06 15mm Mini Follow Focus Device  |
| 1        | Vocas 15mm Shoulder Set   |
| 1        | V-Mount Battery Adapter Plate   |

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|----------|--|
| <b>1</b> | <b>SONY PXW- FS7 MK II 4K Max. Resolution (S35 Sensor)</b><br><b>Max. Frame Rate = 180fps at 2k Resolution</b> |
| 1        | Sony FS7 MKII Camera   |
| 1        | EVF Viewfinder & Support Bracket   |
| 1        | Sony XDCA-FS7 Extension Unit Adapter (With V-Lock Battery Plate)   |
| 1        | Sony FS7 MKII Pistol Grip With Servo Zoom Control  |
| 1        | Metabones EF- E Mount Speed Booster ULTRA  |
| 1        | Sony XQD Card Reader + USB Cables  |
| 3        | Sony XQD Cards G-Series 240GB  |
| 5        | Sony XQD Cards G-Series 128GB  |
| 8        | IDX V-Lock Batteries & Charger   |
| 1        | Tilta 4x5.65" Mattbox (15mm Rods) + 4 x Lens Adapter Rings (80mm, 95mm, 114mm, 134mm)                          |
| 1        | Sachtler "Dr Bag-5" Extra Wide Carry Bag   |
| 1        | Camrade Wetsuit/ Raincover PXW- FS7 MKII   |

**LENSES**

|             |   |                                     |    |         |                           |                |
|-------------|---|-------------------------------------|----|---------|---------------------------|----------------|
| <b>ANA.</b> | <b>ATLAS "ORION" ANAMORPHIC PRIME LENSES X 6 PL MOUNT</b> |                                     |    |         |                           |                |
| 1           | 32mm  | Atlas "Orion" Anamorphic Prime Lens | T2 | (51.2mm | with ATLAS 1.6 x Extender | - 1 1/3 Stops) |
| 1           | 40mm  | Atlas "Orion" Anamorphic Prime Lens | T2 | (64mm   | with ATLAS 1.6 x Extender | - 1 1/3 Stops) |
| 1           | 50mm  | Atlas "Orion" Anamorphic Prime Lens | T2 | (80mm   | with ATLAS 1.6 x Extender | - 1 1/3 Stops) |
| 1           | 65mm  | Atlas "Orion" Anamorphic Prime Lens | T2 | (104mm  | with ATLAS 1.6 x Extender | - 1 1/3 Stops) |
| 1           | 80mm  | Atlas "Orion" Anamorphic Prime Lens | T2 | (128mm  | with ATLAS 1.6 x Extender | - 1 1/3 Stops) |
| 1           | 100mm   | Atlas "Orion" Anamorphic Prime Lens | T2 | (160mm  | with ATLAS 1.6 x Extender | - 1 1/3 Stops) |
| 1           | ATLAS 1.6 x LF Extender / Expander (PL Mount)             |                                     |    |         |                           |                |

|                       |  |                          |      |  |  |  |
|-----------------------|--|--------------------------|------|--|--|--|
| <b>FULL<br/>FRAME</b> | <b>ZEISS "SUPREME" PRIME LENSES X 6 PL Mount</b> |                          |      |  |  |  |
| 1                     | 18 mm  | Zeiss SUPREME Prime Lens | T1.5 |  |  |  |
| 1                     | 25 mm  | Zeiss SUPREME Prime Lens | T1.5 |  |  |  |
| 1                     | 35 mm  | Zeiss SUPREME Prime Lens | T1.5 |  |  |  |
| 1                     | 50 mm  | Zeiss SUPREME Prime Lens | T1.5 |  |  |  |
| 1                     | 85 mm  | Zeiss SUPREME Prime Lens | T1.5 |  |  |  |
| 1                     | 100 mm   | Zeiss SUPREME Prime Lens | T1.5 |  |  |  |

| <b>FULL FRAME</b> | <b>CANON FD "SSC" VINTAGE PRIME LENSES X 7 (SIMILAR LOOK TO CANON K35'S)</b> |       |                     |                 |
|-------------------|--|-------|---------------------|-----------------|
|                   | <b>RE-HOUSED BY TLS UK</b>   |       |                     | <b>PL Mount</b> |
| 1                 | 14 mm  | Canon | FD "L" Series       | T2.9            |
| 1                 | 20 mm  | Canon | FD "SSC"            | T2.9            |
| 1                 | 24 mm  | Canon | FD "SSC" Aspherical | T1.5            |
| 1                 | 35 mm  | Canon | FD "SSC"            | T2.1            |
| 1                 | 55 mm  | Canon | FD "SSC" Aspherical | T1.3            |
| 1                 | 85 mm  | Canon | FD "SSC" Aspherical | T1.3            |
| 1                 | 100 mm   | Canon | NFD                 | T2.1            |

| <b>FULL FRAME</b> | <b>ADDITIONAL CANON FD "SSC" VINTAGE PRIME LENSES (SIMILAR LOOK TO CANON K35'S)</b> |       |                     |                 |
|-------------------|---|-------|---------------------|-----------------|
|                   | <b>RE-HOUSED BY TLS UK</b>  |       |                     | <b>PL Mount</b> |
| 1                 | 28 mm   | Canon | FD "SSC"            | T2.1            |
| 1                 | 45 mm   | Canon | FD-X (Yashica Lens) | T1.6            |
| 1                 | 135 mm  | Canon | NFD                 | T2.1            |
| 1                 | 200 mm  | Canon | NFD                 | T2.9            |

| <b>S35mm</b> | <b>COOKE "SPEED PANCHROS" S2/S3 VINTAGE PRIME LENSES X 7</b> |       |                          |                 |
|--------------|--|-------|--------------------------|-----------------|
|              | <b>RE-HOUSED BY TLS UK</b>                                   |       |                          | <b>PL Mount</b> |
| 1            | 18 mm  | Cooke | S2/S3 Speed Panchro      | T2.2            |
| 1            | 25 mm  | Cooke | S2/S3 Speed Panchro      | T2.2            |
| 1            | 32 mm  | Cooke | S2/S3 Speed Panchro      | T2.3            |
| 1            | 40 mm  | Cooke | S2/S3 Speed Panchro      | T2.3            |
| 1            | 50 mm  | Cooke | S2/S3 Speed Panchro      | T2.3            |
| 1            | 75 mm  | Cooke | S2/S3 Speed Panchro      | T2.3            |
| 1            | 100 mm   | Cooke | S2/S3 Deep Field Panchro | T2.8            |

| <b>S35mm</b> | <b>ARRI ZEISS ULTRA PRIME LENSES X 12 PL Mount</b> |      |                   |      |
|--------------|--|------|-------------------|------|
| 1            | 14 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 16 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 20 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 24 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 28 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 32 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 40 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 50 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 65 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 85 mm  | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 100 mm   | ARRI | Zeiss Ultra Prime | T1.9 |
| 1            | 135 mm   | ARRI | Zeiss Ultra Prime | T1.9 |

| <b>S35mm</b> | <b>ZOOM &amp; TELEPHOTO LENSES S35mm PL Mount</b> |          |                             |  |
|--------------|---|----------|-----------------------------|--|
| 1            | 15.5mm - 45mm                                     | ARRI     | Zeiss LWZ-1 Zoom            | T2.8   |
| 1            | 17mm - 50mm                                       | RED CINE | Compact Zoom                | T2.9   |
| 1            | 19mm - 90mm                                       | Fujinon  | "Cabrio" + Servo Zoom       | T2.9   |
| 1            | 20mm - 100mm                                      | Cooke    | Zoom Varotal Zoom           | T3.1   |
| 1            | 25mm - 250mm                                      | Cooke    | Zoom Cine Varotal MKII Zoom | T4   |
| 2            | 24mm - 290mm                                      | Angeniux | "Optimo" Zoom               | T2.8 (38.4mm - 464mm with ATLAS 1.6 x LF Extender - 1.3 Stops) |
| 1            | 300mm/600mm with Doubler                          | Canon    | Telephoto                   | T2.8   |

| <b>FULL FRAME</b> | <b>ZOOM LENSES FULL FRAME / S35mm PL Mount &amp; Canon EF Mount</b> |          |      |             |
|-------------------|---|----------|------|-------------|
| 2                 | 30-90mm S35mm / 45-135mm FF   | Angeniux | EZ-1 | T2.0 / T3.0 |
| 1                 | 15-40mm S35mm / 22-60mm FF  | Angeniux | EZ-2 | T2.0 / T3.0 |

| <b>FULL FRAME</b> | <b>EF MOUNT LENSES CANON &amp; SIGMA</b> |                   |      |  |
|-------------------|--|-------------------|------|--|
| 1                 | Canon "L" Series                         | 24mm Prime Lens   | F1.4 |  |
| 1                 | Canon "L" Series                         | 35mm Prime Lens   | F1.4 |  |
| 1                 | Canon "L" Series                         | 50mm Prime Lens   | F1.2 |  |
| 1                 | Canon "L" Series                         | 85mm Prime Lens   | F1.2 |  |
| 2                 | Canon "L" Series                         | 16-35mm Zoom Lens | F2.8 |  |

**CAMERA  
EQUIPMENT**



|   |                  |                    |      |
|---|------------------|--------------------|------|
| 2 | Canon "L" Series | 24-70mm Zoom Lens  | F2.8 |
| 1 | Canon "L" Series | 70-200mm Zoom Lens | F2.8 |
| 1 | Sigma APO DG     | 70-200mm Zoom lens | F2.8 |

| <b>LENS ACCESSORIES</b> |                 |                          |                    |
|-------------------------|-----------------|--------------------------|--------------------|
| 1                       | ATLAS 1.6 x     | Extender / Expander      | (PL Mount)         |
| 1                       | TLS 1.4 x       | Extender / Expander      | (PL Mount)         |
| 2                       | IB/E 2 x        | Extender / Expander      | (PL Mount)         |
| 3                       | S35mm Directors | PL Mount Recce           | Viewfinder (16/9)  |
| 1                       | Arri C-Motion   | "Steady" Zoom            | Control            |
| 1                       | Preston Digital | Microforce + Oppenheimer | Handle + 10m Cable |

| <b>ADDITIONAL CAMERA &amp; LENS ACCESSORIES FOR 1ST A/C'S</b> |  |
|---|--|
| 2   | Arri UMD-1 (Ultra Distance Measure System) + L-Cube & Cables |

| <b>FF</b> | <b>SPECIALITY LENSES</b>                       | <b>PL Mount</b> |
|-----------|--|-----------------|
| 1         | Laowa 24mm "Probe" Macro Lens (Boroscope)      | (T14)           |
| 1         | Laowa 24mm "Peri-Probe" Macro Lens (Periscope) | (T14)           |
| 1         | Laowa 12mm Wide Angle Cine Lens                | (T2.9)          |

| <b>MATTBOXES &amp; FOLLOW FOCUS</b> |   |
|-------------------------------------|---|
| 3                                   | Arri Mattebox MB-14 (6.6 X 6.6") (2 & 4 x filter tray coupler) + 4x5.65" Reducer trays            |
| 2                                   | Arri Mattebox SMB-2 (4x5.65") (3 x filter tray coupler + 138mm Round Filter)                      |
| 1                                   | Arri Mattebox MB18 (4x5.65") (3 x filter tray coupler + 138mm Round Filter)                       |
| 1                                   | Chroszial 4x5.65" Studio mattbox (3 x filter trays + 138mm round filter) + 19mm + 15mm rod option |
| 2                                   | Arri 4x5.65" Clip On Mattebox LMB-5 (4x4"/4x5.65" ) 3 x Filter Trays + Various Clamp Adapters     |
| 2                                   | Arri 4x5.65" Clip On Mattebox LMB-25 (4x4"/4x5.65" ) 3 x Filter Trays + Various Clamp Adapters    |
| 1                                   | Arri 4x5.65" Mattebox LMB 4X5 (4x4"/4x5.65" ) 3 x Filter Trays + 15mm Rod Support                 |
| 2                                   | Tilta (4x5.65") Mattbox with 15mm Rod Support 3 x Filter Trays                                    |
| 2                                   | Arri Clip On Mattebox LMB-6 (6.6x6.6" ) 3 x Filter Trays + 9 x Clamp Adapters                     |
| 4                                   | Arri Follow Focus Device FF4 and FF3 (15mm & 19mm)  |
| 2                                   | Chroszial Follow Focus device (15mm & 19mm option)  |

| <b>REMOTE FOCUS DEVICES</b> |   |
|-----------------------------|---|
| 2                           | Arri WCU-4 Remote Focus Device + UMC-4 (3 x Motors)                   |
| 2                           | Arri SXU-1 Single Channel Remote Focus (1 x Motor)                    |
| 2                           | Arri "Hi 5" Remote Focus Devices (3 x Motors)                         |
| 2                           | Arri "RF" Remote Focus Motor (For WCU-4 or HI-5 Remote Focus Devices) |
| 1                           | RT Motion Remote Focus Device (2 x Motors)                            |

| <b>FILTERS</b> |  |
|----------------|--|
| <b>SETS</b>    | <b>4x5.65"</b>   |
| 2              | Tiffen True Pola Filter  |
| 2              | Tiffen Clear Filter  |
| 2              | Schneider IRND's 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8 /2.1 (Plus Additional Straight ND 3, 6, 9, 1.2 If Required) |
| 3              | Tiffen IRND'S 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8 (Plus Additional Straight ND 3, 6, 9, 1.2 If Required)         |
| 2              | Tiffen Straight ND'S 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8   |
| 5              | Tiffen / Schneider Rotating Polaframe filter (For LMB5 /LMB25 Clipon mattbox)                                  |
| 1              | Lyndsay Optics 4x5.65" Rotatable Variable ND Filter  |
| 1              | Lyndsay Optics 4x5.65" 1 x Stop Rotating Polaframe Filter  |
| 1              | Tiffen "Glimmer Glass" Filters: 1/8, 1/4, 1/2, 1, 2  |
| 1              | Tiffen "Soft FX" Filters: 1/8, 1/4, 1/2, 1, 2  |
| 1              | Tiffen "Black Promist" Filters : 1/8, 1/4, 1/2, 1, 2   |
| 1              | Tiffen "Low Contrast" Filters : 1/8, 1/4, 1/2, 1, 2  |
| 1              | Tiffen "Black Satin" Filters : 1/8, 1/4, 1/2, 1, 2   |
| 1              | Tiffen "Pearlescent" Filters : 1/8, 1/4, 1/2, 1, 2   |
| 1              | Tiffen "Coral" Filters : 1/8, 1/4, 1/2, 1, 2   |
| 1              | Schneider "Hollywood Black Magic" Filters: 1/8, 1/4, 1/2, 1, 2   |
| 2              | Tiffen Grads: ND 0.3 / 0.6 / 0.9 /1.2 HARD EDGE  |
| 2              | Tiffen Grads: ND 0.3 / 0.6 / 0.9 / 1.2 SOFT EDGE   |

| <b>SETS</b> | <b>6.6x6.6"</b>  |
|-------------|--|
| 1           | Tiffen Clear   |
| 1           | Schneider Clear  |
| 2           | Tiffen Pola + True Pola                                    |
| 1           | Tiffen Rotating Polaframe Filter (For LMB6 Clipon mattbox) |
| 1           | Schneider IRND's 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8         |
| 1           | Tiffen IRND'S 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8 / 2.1      |
| 1           | Tiffen Straight ND's 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8     |

**CAMERA  
EQUIPMENT**



|   |  |
|---|--|
| 2 | Tiffen Grads: ND 0.3 / 0.6 / 0.9 HARD EDGE                     |
| 2 | Tiffen Grads: ND 0.3 / 0.6 / 0.9 SOFT EDGE                     |
| 1 | Schneider Straight ND's 0.3 / 0.6 / 0.9 / 1.2 / 1.5 / 1.8      |
| 1 | Schneider Grads: ND 0.3 / 0.6 / 0.9 HARD EDGE                  |
| 1 | Schneider Grads: ND 0.3 / 0.6 / 0.9 SOFT EDGE                  |
| 1 | Tiffen "Black Promist" Filters : 1/8, 1/4, 1/2, 1, 2           |
| 1 | Tiffen "Glimmer Glass" Filters: 1/8, 1/4, 1/2, 1, 2            |
| 1 | Tiffen "Low Contrast" Filters : 1/8, 1/4, 1/2, 1, 2            |
| 1 | Tiffen "Low Contrast" Filters : 1, 2, 3, 4                     |
| 1 | Schneider "Hollywood Black Magic" Filters: 1/8, 1/4, 1/2, 1, 2 |
| 1 | Tiffen "Soft FX" Filters: 1/8, 1/4, 1/2, 1, 2                  |
| 1 | Tiffen "Soft FX" Filters: 1/2, 1, 2, 3                         |

|             |                                     |
|-------------|-------------------------------------|
| <b>SETS</b> | <b>114mm / 4 1/2" Round filters</b> |
| 2           | Pola + True Pola                    |
| 1           | Schneider Diopters: 1/2, 1,2,3      |

|             |  |
|-------------|--|
| <b>SETS</b> | <b>138mm / 5.4" Round filters</b>                          |
| 2           | Pola + True Pola   |
| 3           | Schneider Full Diopters : 1/2, 1, 2, 3 + LMB5 Clipon Trays |
| 1           | Schneider Split Diopters : + 1/2, +1, +2                   |
| 1           | Tiffen Variable ND (4 x stops)                             |

|                               |   |
|-------------------------------|---|
| <b>VIDEO ASSIST EQUIPMENT</b> |   |
| 1                             | Q-Take "Smart Assist" HD2 2 x HD Video Playback Recorder With Mix/overlay   |
| 1                             | Q-Take "Smart Assist" HD2 EVO2 2 x HD Video Playback Recorder With Mix/overlay <b>(Inc. Streaming Licence)</b>    |
| 4                             | 6" Sound Design PIX-240 HD Video Monitor / Recorder + 4 x Onboard batteries                                       |
| 1                             | 13" Small HD "CINE 13" HD Director / 1st A/C Monitor with sunshade, tripod + 12v V-lock battery option            |
| 1                             | 17" Small HD 1703 HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery option                  |
| 1                             | 24" Small HD "CINE 24" HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery option             |
| 2                             | 17" TV Logic LMM- 173w HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery option             |
| 2                             | 17" TV Logic LVM- 171A HD Director / Client Monitor with sunshade, tripod + 12v V-lock battery option             |
| 2                             | 24" TV Logic LMV- 242 HD Director / Client Monitor with sunshade, tripod + 2 x 24v Block batteries                |
| 2                             | 25" Sony Trinitron OLED HD monitors with sunshade, tripods (220v A/C Power Only)                                  |
| 1                             | 19" Atmos "Sumo" Director / Client Monitor / Recorder with sunshade, tripod + 12v V-lock battery option           |
| 2                             | 7" Atmos "Shogun Connect" Directors Hand Held Monitors / Recorders + 12v V-lock battery option                    |
| 1                             | 5.5" TV Logic OLED Onboard camera monitor + Magic Arm & Sunhood   |
| 2                             | 5.6" TV Logic Onboard camera monitor + Magic Arm & Sunhood  |
| 2                             | 5.8" TV Logic Onboard camera monitor + Magic Arm & Sunhood  |
| 1                             | 5" Small HD 502 LCD Onboard Camera Monitor + Magic Arm & Sunhood  |
| 1                             | 7" Small HD 702 Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries & Sunhood       |
| 1                             | 7" Small HD 703 Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries & Sunhood       |
| 1                             | 7" Small HD "ULTRA 7" Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries & Sunhood |
| 1                             | 7" Small HD "CINE 7" Director / 1st A/C Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries & Sunhood  |
| 1                             | 7" TV Logic Directors Hand Held Monitor & Cage with 6 x Lightweight V-Lock Batteries & Sunhood                    |
| 2                             | Teradek Bolt 6K LT MAX HD Transmitter and 3 x receivers + Adapters  |
| 3                             | Teradek Bolt 2000 Pro HD Transmitter and 3 x receivers + Adapters   |
| 1                             | Teradek Bolt 3000 Pro HD Transmitter and 3 x receivers + Adapters   |
| 2                             | Teradek Bolt 300 Pro HD Transmitter and 1 x receivers + Adapters  |
| /                             | HD BNC Cables x 500m  |

|             |   |
|-------------|---|
| <b>SETS</b> | <b>TRIPODS &amp; HEADS</b>  |
| 3           | Ronford Heavy Duty Tripods mitchell base 150mm (Tall & short Tripods) |
| 4           | O'Connor Fluid Head- Ultimate 2575 (150mm)                            |
| 2           | Sachtler Tripods mitchell and bowl mount 150mm (Tall & short)         |
| 2           | Ronford Lightweight 2 x Stage Bowl Tripod 100mm                       |
| 1           | Libec Lightweight 2 x Stage Bowl Tripod 100mm                         |
| 4           | High Hat (Bowl / Mitchell mount) 150mm                                |
| 2           | Cinesaddle steady bags  |
| 3           | Ronford Rolling Spreaders (For Ronford Tripods Only)                  |
| 2           | Sachtler Video 18 Head (100mm)  |
| 1           | Vinten "Avocet 70" Bowl Head (100mm)                                  |
| 3           | Sachtler Fluid Heads- 9+9, Studio 65, 7+7 (150mm)                     |
| 3           | Ronford MKIV F7 Underslung Fluid Heads (Bowl & Mitchell Mount- 150mm) |
| 1           | Ronford MKIV F7 3rd AXIS Accessory                                    |
| 1           | Tango Head  |
| 1           | Sachtler Video 18 "Dutch Head" (100mm Bowl)                           |
| 2           | Sachtler "Dutch Head" (150mm Bowl)                                    |

| <b>ADDITIONAL CAMERA EQUIPMENT</b> |  |
|------------------------------------|--|
| 2                                  | Canon 700D + Canon EF-S 18-135mm Zoom Lens For Technical Recces (S35mm Sensor Size)          |
| 2                                  | Easyrig 3 Vests  |
| 1                                  | Easyrig 3 Vest With Flowcine "Serene Mount"  |
| 1                                  | Easyrig 5 "Vario" Vest   |
| 4                                  | Video Carts and Trolleys   |
| 4                                  | Magliner Senior Camera Carts + Mitchell Mount Base & Bull Horns                              |
| 2                                  | Magliner Junior Camera Carts   |
| 1                                  | Vocus 15mm Shoulder Rig For DSLR Type Cameras  |
| 1                                  | Konova 1m Lightweight Slider with Motorized Option for Time Lapse Photography/Motion Control |
| 1                                  | "Blue Handles" 15mm & 19mm Shoulder Set  |
| 3                                  | Sets of 6 x Bebob V98 Lightweight V-Lock Batteries for Directors HH Monitors                 |
| 5                                  | Set of 6 x Bebob V200 V-Lock Batteries for 17" & 24" Monitors, Transmitters, LED lights Etc  |

| <b>CAMERA GIMBALS &amp; ACCESSORIES</b> |   |
|---|---|
| 1                                       | DJI Ronin 2 (3 x Axis Gimbal) Inc. 6 x Batts. & Remote controller (Alexa MINI / Sony Venice II) (Max Payload = 13kgs) |
| 1                                       | DJI Ronin RS3 Lightweight Gimbal (3 x Axis Gimbal) (RED Komodo / Sony A7s MKIII) (Max Payload = 3Kgs)                 |
| 1                                       | Easyrig 3 Vest + Flowcine "Serene" For Hand Held, Ronin Gimbal Or Hard Mount options                                  |
| 1                                       | Cinemilled "Ready Rig" Pro Vest   |
| 1                                       | 1A Set of "Alpha Wheels" for Ronin 2  |
| 1                                       | DJI "Force Pro" (Mimic) Ronin Controller For Ronin 2  |
| 1                                       | Flow Cine "Black Arm" Vibration Isolator Rig For Mounting On Quads, Cars, Boats etc                                   |

| <b>UNDERWATER, SURFACE WATER SHOT &amp; RAIN DEFLECTOR EQUIPMENT</b> |  |
|--|--|
| 1  | "Scubacam" SCU-50 Underwater Housing With Live HD Video Feed + WCU- 4 (3 x Motor Lens Control) (4m Max. Depth)     |
| 1  | 7" HD Onboard Waterproof Monitor for Scubacam SCU-50 (4m Max. Depth)   |
| 1  | "Scubacam" 10 Underwater Housing With Live HD Video Feed + Scorpio Focus (2 x Motors Lens Control) (4m Max. Depth) |
| 1  | 7" HD Onboard Waterproof Monitor for Scubacam 10 (4m Max. Depth)   |
| 1  | Hydroflex Alexa MINI "SplashBag" (Surface Shots Only)  |
| 1  | Ikelite Deep Water Housing + Sony A7s MKII Camera + 16-35mm Canon Zoom (60m Max. Depth)                            |
| 1  | Ewa Marine A1- RED "Komodo" "Splash bag" (10m Max. Depth)  |
| 1  | Ewa Marine V-300 Canon C300 / DSLR Underwater "Splash bag" (10m Max. Depth)  |
| 1  | Ewa Marine U-BF100 Canon 5D Underwater DSLR "Splash bag" (10m Max. Depth)  |
| 2  | Glass Camera "Aquarium" For 50/50 Surface shots (Surface Shots Only)   |
| 1  | Go Pro 6 - 4k Camera Package   |
| 1  | "Spintec" Rain Deflector (95mm Max. Lens Diameter)   |
| 1  | "Spray Off" MICRO 4x5.65" Rain Deflector (For Arri LMB-25 4x5.65" Clifton Mattbox)                                 |
| 1  | "Spray Off" MINI 6.6x6.6" Rain Deflector (For Arri LMB-6 6.6x6.6" Clifton Mattbox)                                 |

| <b>DIT EQUIPMENT</b> |  |
|----------------------|--|
| 1                    | MacBook Pro Laptop 16" Portable DIT Station & Accessories + 8TB RAID System                          |
| 1                    | Mac MINI "STUDIO" DIT Station + 8TB RAID Systems & "Silverstack" Software, Trolley & DIT Accessories |
| 1                    | 16" Flanders DM-160 DIT Grading Monitor  |
| 1                    | Astro WM-3004 LCD 6" DIT Monitor (Waveform & Vectorscope) With V-Lock Battery Mount                  |
| 1                    | Astro WM-3014 LCD 6" DIT Monitor (Waveform & Vectorscope) With V-Lock Battery Mount                  |

| <b>SOUND EQUIPMENT</b> |  |
|------------------------|--|
| 1                      | Sennheiser MKH 416 Shotgun Mic & SKP 100 Wireless TX & Rycote Wind Screen + 150cms Boom Pole |
| 4                      | Sennheiser EW 100 G2 Audio Transmitters & Receivers & Audio Cables                           |
| 1                      | Zoom H4n Portable Sound Recorder (4 x Track= 2 x Stereo Internal Mics + 2 x Mono Radio Mics) |

| <b>REMOTE CLIENT &amp; AGENCY VIDEO STREAMING EQUIPMENT</b> |   |
|---|---|
| 1   | Q-Take "Smart Assist" HD2 EVO2 2 x HD Camera Video Playback Recorder With Mix/overlay (Stream to 160 remote devices across the world with less than 1/2 sec. Delay) |
| 1   | "Starlink" High speed internet connection for Q-take video streaming and Client WIFI internet connection on location  |
| 1   | Teradek LinkPro 4G Tower (4G backup option for Q-take Video streaming & Client WIFI internet connection on location)  |
| 1   | Magewell SDI - USB Capture Card to stream live video feed through Zoom or Teams   |
| 1   | Canon C300 Client & Agency "Witness /Zoom Camera" + Canon 16-35mm Zoom lens + Tripod)   |